

M.A. Semester - 4 (CBCS) Examination

Oct/Nov -2020 [OLD COURSE]

WOMEN EMPOWERMENT FEMINISTS CREATIVE WRITINGS(ELECTIVE - 6/INTER DES)

Time: 2:00 Hours

Marks: 56

Instructions:

1. Figures to the right indicate marks.
2. There are five questions in the question paper.
3. Answer any four of the following questions.

Q.1 Focus on thematic concern in the prescribed poems in your syllabus by Margaret Atwood. (14)

OR

Q.1 Critically appreciate *Bull Song* and *Spelling* by Margaret atwood.

Q.2 Explain 'Thatcherism' depicted in *Top Girls* by Caryl Churchill. (14)

OR

Q.2 Discuss the structure of *Top Girls* by Caryl Churchill.

Q.3 Explain fierce feminism depicted by Ismat Chughati in the poems prescribed in your syllabus. (14)

OR

Q.3 Appreciate *Ouit India* and *The Mother-in-Law* by Ismat Chughati.

Q.4 Discuss the political ideology incorporated in Mahasweta Devi's *Mother of 1084*. (14)

OR

Q.4 Discuss social realism in *Mother of 1084* by Mahasweta Devi.

Q.5 Write any two short notes: (14)

1. Sujata Main.
2. Aptness of the title *February*.
3. The opening scene in *Top Girls*.
4. The central idea in *All Alone*.
